



CISF WOMEN SHINE!

D G CISF Praveer Ranjan felicitated the CISF Women Band during a grand ceremony at CISF Headquarters on January 2, attended by senior officers from Force Headquarters and Delhi-based units. **P11**



Aura Virmani aces in traditional Rajasthani Poshak, Nahargarh Fort, Jaipur

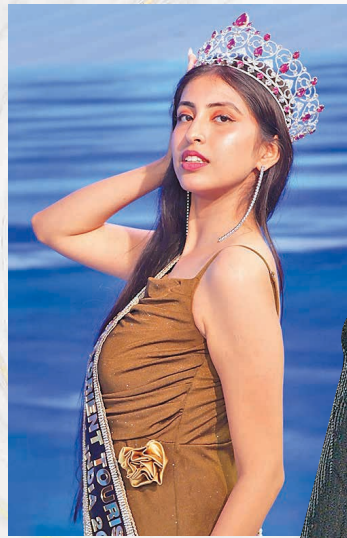


BEYOND THE CROWN: AURA VIRMANI'S STORY OF STRENGTH, VOICE AND VISION; FROM JAIPUR'S ROYAL FORTS TO THE GLOBAL FASHION SPOTLIGHT

The Aura Effect

City First captures the inspiring journey of Aura Virmani, Miss Orient Tourism Global Pageant 2026 spotlighting her defining milestones, purpose-driven achievements and leadership roles, while offering exclusive glimpses of her recent regal photoshoot at Nahargarh Fort, Jaipur, celebrating heritage, ambition and global representation!

MUKESH KIRADOO



A

gainst the regal skyline of Jaipur, model and titleholder Aura Virmani recently delivered a striking photoshoot at the historic Nahargarh Fort, where Rajasthan's timeless grandeur met contemporary fashion. Framed by ancient stone walls, sweeping city views and golden hour hues, the shoot reflected strength, elegance and cultural pride, qualities that define Aura's journey. For the Jaipur-born beauty queen, the moment was deeply personal. "Shooting at Nahargarh felt magical. It was like my roots and my dreams came together in one frame," she shared.

Born and raised in Jaipur, Rajasthan, Aura Virmani had steadily carved a distinctive space for herself in the worlds of fashion, pageantry and public representation. She was pursuing a BBA with a specialisation in Mass Communication, a choice that complemented her growing presence as a speaker, youth motivator and global representative. Her academic grounding, paired with her articulate confidence, had become a defining strength in her career.



Mitali Dusad

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In a major milestone, Aura was crowned Miss Orient Tourism Global India 2026 at Fusion Pageants, curated by Miss Rajasthan Founders and Directors Yogesh and Nimisha Mishra. With this win, she earned the honour of representing India at the Miss Orient Tourism Global Pageant 2026 in Malaysia, marking her second international representation for the country. This time, her vision extended beyond the crown. "Representing India again is not just a title for me, it is a responsibility I carry with pride, especially to promote our tourism and culture globally," she said.

Beyond the ramp, Aura's journey reflected discipline and purpose. She

was a state-level 10m Air Pistol shooter and the youngest member of the RJs & Anchors Association of India (RAA), actively working as a public speaker. She had also led high-profile platforms as Head of the Organizing Team for Global Biz Summit 2025 and IWTC 2025, showcasing leadership at a young age.

Her accolades included the 'Sashakt Nari - Unnat Bharat' award, and she served as the Brand Ambassador of Khushigram, an NGO dedicated to social development. Having faced bullying in her early years, Aura transformed adversity into confidence and clarity. "Fashion and pageantry became my voice," she reflected, firmly believing that beauty lay in courage, authenticity and purpose.

As Indian models continued to gain global recognition, Aura Virmani stood as a symbol of modern India, rooted in heritage, driven by discipline and ready to represent the nation with grace on the world stage.



RANDOM RAMBLINGS

XXXV

CLIMBING

KEMPTEE FALLS



Anirban

Mukhopadhyaya

Retd. IAS officer

It was a Sunday morning in October of 1980 when we set out on our dare. Coming down to Mussoorie’s Library Point from the Academy (the Lal Bahadur Shastri National Academy of Administration), we were soon rattling down the Chakrata road in an ancient bus towards Kemptee Falls, some fourteen kilometres away. The dare was to climb alongside its cascading waters to the road running above. The fact that none of us had any formal training in mountaineering, not to mention that our footwear consisted of walking shoes and sandals, did not give us any pause. Such is the brash confidence of youth.

Coming upon the waterfall, we received our first reality check. It had rained the night before, and the hillside beside the roaring waters was damp, and in parts, positively slushy. No ropes or pitons for us – we would scramble up the hillside using the bushes as handholds. As for footholds, well, that was entirely another matter!

Very early in the climb, the enormity of the challenge, and of course our foolhardiness, began to dawn on us. It was literally a case of two steps forward, one step back. Any gains in terms of height climbed could, and often did, give way to a slithering descent that could only be stopped by grabbing onto a nearby bush or rock for dear life. Clothes were already caked in mud, and our palms were scratched and bleeding. However, giving up was not an option, not only because of the ridicule we would surely face from the colleagues who had dared us into this misadventure. Like the grand old Duke of York who, as the nursery rhyme goes, was wont to march his ten thousand men up a hill and then down again, we had the same “halfway” problem :

And when they were up, they were up.
And when they were down, they were down.
And when they were only halfway up.
They were neither up nor down.

Therein lay the rub. We were already “halfway” up, figuratively if not literally, and going down again, slithering and sliding all the way, did not look like a feasible option. Ergo, up it had to be, and we pressed on.

The sun was already high, and the humidity, thanks to the gushing waters beside us and its fine mist like spray that enveloped us, was almost choking. None of us was carrying water bottles, another tactical error. We had underestimated the time it would take us to reach the top and none dared go too close to the falling flow for fear of losing what was always a precarious foothold. We could only look longingly at the foaming waters and then resolutely away as we climbed further.

“Climb when you’re ready”. I don’t know which one of us shouted out the words, the first basic and perhaps most comprehensive learning in mountain climbing. The words raised our spirits although spirits and morale both fought hard to drown out the contrary averments of cold hard logic. The truth was that we were not and would not ever be ready, as far as this expedition was concerned anyway and that raw courage and overconfidence were poor substitutes for the training and equipment we needed. Still, this was not the time to dwell on these things. We blindly pressed ahead.

Looking up, we could see a small crowd on the road above watching us intently. Some of them called out words of encouragement while others laughed and jeered, ghoulishly waiting for the accident they felt sure would follow. A few, however, were gesticulating wildly to their right, our left in this case, but peering left, we could see nothing. The heavy bushes blocked our view.

I don’t know quite how or when we finally made it. A cheer broke out from the assembled bystanders as we finally scrambled onto the road. The roaring stream of Kemptee Falls passing below the culvert to our right suddenly seemed bound and tamed.

Then we looked left again and stopped short for where some in the crowd had been pointing were a series of neat steps cut into the hillside, not fifty feet from where we had been climbing and yet hidden from our view by the bushes. We had climbed the hillside between the Falls and the steps. We had done the easy thing the hard way. When we turned round again, everyone in the crowd seemed to be laughing. C’est la vie.



The No-Fade Trend



Garima

Vaswani

Student of Poornima University

India is witnessing a remarkable shift in jewellery preferences, with anti-tarnish jewellery emerging as one of the fastest-growing segments in the fashion accessories market. Once considered a niche category, it has now evolved into a mainstream choice, especially among young consumers who prioritise both style and practicality. Blending durability, affordability, and aesthetic appeal, anti-tarnish jewellery is transforming how modern India invests in everyday accessories.

WHERE STYLE

MEETS DURABILITY

Over the past few years, the jewellery landscape has undergone a significant transformation. Traditionally, buyers leaned toward precious metals like gold and silver, or budget-friendly but short-lived fashion jewellery. However, as daily lifestyle demands evolved and exposure to global trends increased, consumers began looking for pieces that offered the best of both worlds: luxury-inspired designs with the endurance to withstand everyday use. This is where anti-tarnish jewellery found its sweet spot.

GEN Z DRIVES

THE CHANGE

Gen Z and young millennials have played a major role in driving this shift. With fast-paced routines, fitness-oriented lifestyles, and constant social exposure through Instagram, YouTube, and Pinterest, they demand accessories that remain fresh and polished regardless of the day’s activities. Sweat, humidity, dust, and environmental pollutants often cause traditional fashion jewellery to tarnish quickly. But with anti-tarnish alternatives now easily accessible, young buyers no longer feel the need to compromise on longevity.

SOCIAL MEDIA AND THE

RISE OF WEARABILITY

Social media trends, outfit-of-the-day videos, and styling reels have further amplified demand. Today’s consumers expect jewellery that not only photographs well but also withstands external elements, ensuring it looks just as luxurious after months of use. This rise in awareness and experimentation has propelled brands to innovate at a pace never seen before.

Many leading and emerging jewellery labels are adopting advanced technologies such as PVD (Physical Vapor Deposition) coating, anti-tarnish lacquers, and high-quality stainless steel. These processes help create strong, corrosion-resistant surfaces that prevent oxidation, the primary cause of jewellery blackening. As a result, pieces stay radiant for years, even with daily wear.

DESIGN TRENDS

THAT FIT EVERY DAY

Beyond materials, the design sensibility of anti-tarnish jewellery is also contributing to its popularity. Minimalistic chains, statement hoops, stackable rings, and delicate pendants have become everyday staples for young consumers. These pieces are versatile enough for work, college, dates, travel, and even festive styling, making them a wardrobe essential. The longevity factor ensures buyers get more value per wear, something the modern conscious consumer deeply appreciates.

The growth of e-commerce has been another powerful accelerator. With quick access to thousands of designs, detailed product descriptions, customer reviews, and influencer-approved picks, buyers feel more confident investing in anti-tarnish options. Homegrown brands, in particular, have thrived as they combine trendy aesthetics with high-quality, long-lasting finishes, offering a refreshing alternative to mass-produced fast-fashion accessories.

INFLUENCERS BUILD

TRUST AND VISIBILITY

Influencer marketing has further shaped consumer

trust. Content creators frequently demonstrate waterproof tests, tarnish-resistance challenges, and long-term usage reviews, making the category even more appealing. As a result, anti-tarnish jewellery has seamlessly blended into everyday fashion content, enhancing visibility and driving steady adoption.

AFFORDABLE LUXURY

FINDS ITS SPACE

India’s jewellery market is also experiencing a deeper behavioural shift in how consumers perceive value. The preference is moving from quantity to quality, from purchasing multiple low-durabil-

ity pieces to investing in fewer, long-lasting ones. Buyers now expect their jewellery to remain new for years, not just a few months. This change is pushing brands to upgrade materials, enhance manufacturing processes, and adopt stronger plating technologies to meet rising expectations.

The demand is particularly strong in the affordable luxury segment, where consumers seek premium-looking designs without premium-level maintenance. These shoppers want products that look expensive, feel durable, and require minimal care, making anti-tarnish jewellery the perfect fit. This shift aligns with global trends, where long-wear accessories outperform seasonal, easily damaged designs.

SUSTAINABILITY

SHAPES STYLE CHOICES

Sustainability is also influencing purchasing decisions. As awareness of environmental impact grows, many consumers prefer durable pieces over fast-fashion jewellery that needs frequent replacement. By choosing long-lasting accessories, buyers reduce waste and make more mindful fashion choices, supporting a lifestyle that balances aesthetics with responsibility.

MORE THAN A

PASSING TREND

The appeal of anti-tarnish jewellery is not limited to everyday wear. Its versatility extends to workplace styling, festive looks, and special occasions. Many pieces are crafted with timeless finesse, allowing them to complement traditional, contemporary, or western outfits effortlessly. This adaptability ensures buyers receive long-term functional value along with visual charm.

In a market evolving faster than ever, one fact is clear: anti-tarnish jewellery isn’t just a passing trend; it is becoming the new industry standard. As innovation continues and more brands enter the space, the quality and variety of anti-tarnish offerings will only improve. Consumers are now



Anti-tarnish jewellery has quickly evolved from a trend to a lifestyle choice for young Indian consumers. They want pieces that look premium, withstand sweat, humidity, and everyday wear, yet remain affordable and long-lasting. This category is booming because it delivers luxury without the high maintenance that traditional jewellery demands.

Dolly Vaswani,

Founder of Lynorae



From reels to everyday wear, anti-tarnish jewellery has become a favourite among my audience. Followers constantly ask for jewellery that doesn’t blacken, survives humidity, and still looks premium on camera. This demand is driving the rapid growth of anti-tarnish jewellery in India.

Akshita Kumawat,

Content Creator

more informed, experimental, and future-oriented in their choices, expecting accessories that stay beautiful regardless of time or weather.

With the rise of tech-driven materials, sustainable fashion movements, and an increasingly style-conscious youth, India’s taste for long-lasting shine is undoubtedly here to stay. The journey of anti-tarnish jewellery from niche to necessity marks a new chapter in the country’s fashion evolution. What began as a small category has now turned into a booming phenomenon that reflects the aspirations, lifestyles, and modern values of India’s young generation.

CISF WOMEN BAND FELICITATED FOR HISTORIC GOLD AT 26TH ALL-INDIA POLICE BAND COMPETITION

Golden Women Warriors



DG CISF Praveer Ranjan addressing the gathering, highlighting women's strength and CISF's journey towards a gender-neutral force



DG CISF Praveer Ranjan and LCT Lydia Chingbiaksiam greets each other



DG CISF Praveer Ranjan felicitated LCT Lydia Chingbiaksiam with the Best Band Conductor (Band Master) Award



During the felicitation ceremony



DG CISF Praveer Ranjan briefing the CISF Women's Band on key aspects during the ceremony

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The Director General of the CISF, Praveer Ranjan, felicitated the CISF Women Band in a grand ceremony held at CISF Headquarters on 02 January 2026, in the presence of senior officers from Force Headquarters and Delhi-based CISF units. The ceremony was organised to honour the band's exceptional achievement at the 26th All India Police Band Competition, held at Secunderabad from 16 to 20 December 2025, where the team delivered an outstanding performance marked by discipline, precision, and professional excellence. It's noteworthy that only a few Forces of the country have Women Brass Bands. At the prestigious national-level competition, the CISF

Women Band (comprised of 01 Band Master, 33 main band personnel, and 02 reserve members) earned top honours, securing the Gold Medal in the Women Brass Band category, the Overall Best Women Contingent Award, and the Best Band Conductor (Band Master) Award, won by L/CT Lydia Chingbiaksiam. These accolades represent a significant milestone for the Force and underscore the growing stature of CISF in ceremonial and cultural domains. The award-winning contingent was led by Bhawna Yadav, Assistant Commandant (DMRC) as Team Manager. The team was expertly trained and coached by ASI/Exe Arun Chettri, with dedicated support from six instructors, ensuring high standards of musical coordination and ceremonial presentation. A Brief Journey of Determination and Excellence

The CISF Women Band was conceptualised in September 2023. Women constables were recruited through the General Duty entry—many without prior musical background. They were carefully selected and trained under the mentorship of a veteran military music mentor, Maj (Retd.) Nazeer Hussain and under the leadership of Saroj Kant Mallick, IG (then DIG, SSG). Through intensive mental conditioning, focused musical training and disciplined rehearsal within a limited timeframe, the contingent eventually evolved into a professional brass band, defying all odds. Since its inception, the CISF Women's Band has made a strong national imprint. The contingent participated in the Republic Day Parade—2024, the CISF Day Parades of 2024 and 2025, and, notably, the Beating Retreat Ceremony—2025, mark-

ing the first-ever participation of a women band contingent in this prestigious and time-honoured national event. The recent success at the All-India Police Band Competition further cements the CISF Women Band's position as a symbol of excellence and empowerment. On this Occasion, DG CISF, Praveer Ranjan Stated, "Today, we have gathered here to celebrate you—especially to celebrate women's strength. CISF is steadily moving towards a gender-neutral force. Earlier, certain roles were dominated by male personnel, but today women are playing the same critical roles with confidence and competence. You have not only enhanced the reputation of CISF but have also proved beyond doubt that women are no less than anyone. The work you are doing is truly unique. The entire CISF family feels proud of each one of you."

Day 2 of National Women Folk Art & Craft Workshop Abuzz with Student Activities and Talk Show

REVIVING ROOTS: STUDENTS ENGAGE WITH FOLK ART LEGACY



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(L-R) Experts Sandeep Ratnu, Aviral Agrawal, Moderator Amit Kalla, Rohit Kumar Jain & Amita Raj Goyal during the talk show



Sohrai painting workshop by Anita Devi, Jharkhand. Also seen is Navneeta Nahata

The ongoing National Women Folk Art and Craft Workshop at Samvidhan Park, University of Rajasthan, witnessed a vibrant and engaging second day marked by an insightful talk show and interactive Q&A session, drawing enthusiastic participation from students.

The workshop is being organised by First India News and the Department of Art and Culture, Rajasthan, in collaboration with the University of Rajasthan. The event was inaugurated by Governor Haribhau Kisanrao Bagade, in the presence of Pawan Arora, CEO and Managing Editor of First India News, and Prof Alpina Kateja, Vice Chancellor, University of Rajasthan.

The highlight of the day was the talk show titled "Parampara evam Adhunikta ke Madhya Lok Kalaye" (Folk Arts Between Tradition and Modernity), which focused on the relevance of folk art in contemporary society. Discussions revolved around how Generation Z can preserve traditional

art forms while simultaneously benefiting from them through creativity, entrepreneurship and cultural identity. The panel also deliberated extensively on feminism and the crucial role of women in sustaining indigenous art practices.

Moderated by Amit Kalla, the session featured noted experts Rohit Kumar Jain, Sandeep Ratnu and Aviral Agrawal, who shared their perspectives on cultural continuity, innovation and youth engagement in folk traditions. To encourage student interaction, cash prizes of ₹500 each were awarded to the three best questions. The winners were Komal Ujjwal, Rahul Choudhary and Satyvrata Samadhiya.

Suhas Dutta and BK Dutta shared that the workshop continues to witness heavy footfall of students, reflecting strong interest and curiosity towards India's rich folk heritage. Experts are imparting hands-on training in various traditional art forms, including a Pahadi painting workshop by Jyoti Nath and a Sohrai painting workshop by Anita Devi from Jharkhand.



Binodini Parida showing her artwork of Pattachitra. Also seen are Prabhat Sahu & Dr Renu Shahi

“Traditional Pattachitra is an intricate and colourful scroll art that depicts mythological stories & local folklore. It takes nearly 5 years to master this craft, which I learned in Raghurajpur village. I have been practising for over 10 years, creating Pattachitra paintings on wood toys & coconut shells, handprinted sarees, dupattas & chunaris, with innovative works like palm-leaf (tad patta) bookmarks and dancing toys.

Binodini Parida, Puri, Odisha



Aasha Rathore showing Chama Rumi double sided embroidery

“The Chama Rumi is known for its delicate & intricate handwork, distinguished by its double-sided embroidery. I have been practising this craft for over 35 years, & each piece takes nearly 6 months to complete. My works depict mythological themes such as Krishna Ras, Vastra Haran & Mahishasur Vadh. I am very happy to share my art with college students here in workshop.

Aasha Rathore, Chamba, Himachal Pradesh

VEDAARANYA FEST 2026

The 10th Vedaaranya Heritage and Healing Festival (VHAH Fest), presented by Shruti Foundation, UNESCO, and INTACH, will be held from January 22-26, in Ramgarh Shekhawati, Rajasthan. Led by Shruti Nada Poddar, the festival celebrates women in heritage, featuring UNESCO panels with Tim Curtis and Dr Alka Pande, performances by Ila Arun, Saskia Rao de Haas, and folk artists, interactive heritage workshops, and cultural exhibitions across havelis, forts, and stepwells, reviving Shekhawati's artistic and healing traditions.

Kalbelia & Rajasthani Folk in Candle-Lit Stepwells
A candle-lit stepwell performance by Bhutto Khan Group & Kalbelia dancers



PROTEST FOR ANIMALS TODAY



As part of a nationwide protest being held across more than 40 cities, a peaceful demonstration will be organised in Jaipur on January 4 at 2 pm near Albert Hall to advocate for the welfare of animals ahead of the upcoming Supreme Court hearing on January 7. Organised by the Animal Welfare Community Jaipur, the protest demands evidence-based public safety measures while ensuring humane treatment of animals.

BHARAT24: NEW-YEAR CAMARADERIE



Dr Jagdeesh Chandra with Bharat24 team members during a celebratory New Year dinner at Taj Mansingh, New Delhi, on Thursday, January 1. Seen here are Shaan Nanda, Akram Husain, Dharendra Awasthi, Vivek Bhandari, Raj Prakash Verma, Pooja Yadav, Sandeep Mishra, Amita Raj Suman, Poornima Mishra, Amit Ojha, Arif Khan, Shashikesh Ranjan, Anita Hada, Amit Baliyan, Anu Shridhar, Aditi Nagar, Preeti Negi, Ranjana Prasad and Srishti Pandey.

RISING CHAMPION



NAIM KHAN

A press conference was organised on Saturday at Gopal Tower, Ahinsa Circle, Jaipur, to announce the historic success of Shiksha Jain, winner of the US Kids World Championship. Hailing from Jaipur, Shiksha is currently India's Top-2 nationally ranked junior golfer and has won over 106 national and international tournaments. Listed in the World Amateur Golf Ranking (WAGR), she has represented India in several global competitions. The press meet highlighted her journey, achievements, future international plans, and her aim to win an Olympic medal for India.

Dr SHARMA JOINS IPSA



Dr Rajesh Kumar Sharma, Head of the Department of Political Science at the University of Rajasthan, Jaipur, has been elected as a Member of the National Executive Committee of the Indian Political Science Association (IPSA). The election took place during IPSA's 62nd Annual Conference, organized with Kalinga Institute of Social Sciences (KISS), Bhubaneswar, under the theme "We, the People of Bharat," attended by around 2,000 political science scholars. Dr Sharma, with extensive academic and administrative experience, expressed gratitude and vowed to serve IPSA with dedication and integrity.

RAJASTHAN VYAPAR MAHASANGH NEW YEAR SOARS TODAY

Rajasthan Vyapar Mahasangh, in collaboration with BLF, hosted a "Tea Discussion" to welcome the New Year, attended by Chief Guest Rajendra Kariwal from US, while President Surendra Kumar Gupta highlighted strategies to boost trade and state revenue. General Secretary Mohan Kumawat listed participants from various sectors. To inaugurate 2026, a Grand Kite Festival will be held today at 2 PM at Dahar Ke Balaji, Vidhyadhar Nagar, Jaipur, with 56 traders participating.



ELITE MISS RAJASTHAN SEASON-12: FINALISTS AWARDED SCOOTIES IN WOMEN EMPOWERMENT INITIATIVE

Dreams on Wheels

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The grand scooty distribution ceremony for the finalists of Elite Miss Rajasthan Season-12 was held on Saturday at the premises of Spark Heaven EV Private Limited, Golyawas Road, Mansarovar, Jaipur. The event was led by Gaurav Gaur, Director and Founder of Elite Miss Rajasthan, along with Spark Heaven EV Private Limited, company directors Mahendra Agarwal and Himanshu Modi. Fulfilling the commitment made during the pageant, Spark Heaven EV Private Limited honoured its pledge towards women empowerment by presenting electric scooties to three deserving finalists—Pooja Gaur, Santosh Sinha and Monica Choudhary. The initiative was aimed at encouraging independence, mobility and self-reliance among young women.

The ceremony was also attended by Neeraj Soni and Deepak Nahar, who extended their support to the initiative. Addressing the gathering,



Gaurav Gaur distributed prize-winning scooters to the finalists of EMR Season 12 Monica Choudhary, Pooja Gaur and Santosh Sinha. Also present are Himanshu Modi, Mahendra Agarwal, Neeraj Soni & Deepak Nahar



Gaurav Gaur addressing the prize winners during the EMR Season 12 scooty distribution ceremony



Pooja Gaur, Finalist EMR Season 12

the organisers emphasised that such efforts not only recognise talent but also play a significant role in strengthen-

ing confidence and economic independence among women. The initiative once again highlighted the Elite Miss

Rajasthan platform's commitment to social responsibility and meaningful empowerment.

POETIC SOJOURN AT RIC



Ehsaas Ka Safar was presented at the Rajasthan International Centre, offering an evocative evening of music and poetry on Saturday. Curated and performed by Prasenjit Lahiri and Akanksha Tyagi, the concert blended soulful ghazals with contemporary poetry on love, separation, life and self-reflection. Earlier staged in Bengaluru, Mumbai and Delhi, and applauded at NCPA Mumbai and Jashn-e-Rekhta, the Jaipur edition received an enthusiastic response.

JECRC Celebration



During the convocation ceremony

The 9th Convocation of JECRC University, themed "Genesis - A New Beginning", celebrated the academic achievements of 2,704 graduates, including 1,966 undergraduates, 720 postgraduates, and 18 PhD awardees on Saturday. Chief Guest Prof. Achyuta Samanta (Founder - KIIT & KISS) emphasized giving back to society, while Guest of Honour Revathi Mannepalli guided students on ethical leadership. Chairperson OP Agrawal announced the JECRC NCR Campus in Alwar and a Medical College by 2027. Outstanding



Revathi Mannepalli guided students on ethical leadership

students received Gold, Silver, and Bronze medals, and alumni like Akshat Tiwari and Shubhavardhan Singh Hada were highlighted for exceptional achievements.

—City First

Paying Respect to the late Prem Patodia



The Late Prem Patodia

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A condolence meeting of the late social worker Prem Patodia was held on Friday at Mahaveer Public School in C Scheme, Jaipur, who passed away on December 31, 2025. Late Prem Patodia was the younger brother of prominent social worker Suresh Patodia.

The solemn event was attended by prominent dignitaries, including Assembly Speaker Vasudev Devnani, MLAs Bal Mukund Acharya and Gopal Sharma, BJP leader Rajendra

Rathore, Rajasthan Financial Corporation Chairman Arun Chaturvedi, Mahant Gopal Das of Kale Hanuman Ji Temple, Chief Minister's OSD Govind Parrek, former MLA Mohan Lal Gupta, BM Sharma and JD Maheshwari of Khole Hanuman Committee, and former Mayor Jyoti Khandelwal.

During the meeting, Prem Patodia's wife, Santosh Patodia and sons, Nitin and Nikhil Patodia, along with grieving family members and relatives, paid heartfelt tributes to the departed soul, offering prayers and emotional support to the bereaved family.



Leaders and dignitaries including Suresh Patodia, Mahant Gopal Das, Vasudev Devnani, Arun Chaturvedi, Mohan Lal Gupta, Rajendra Rathore & Ramcharan Bohra at the condolence meeting

VIRAL SHOW SUCCESS



YouTube and content creator Ashish Chanchlani arrived in Jaipur and interacted with the media regarding the overwhelming response to his recently released show 'Ekaki'. Expressing gratitude, he said the love from audiences has been truly encouraging and has created strong buzz since the release. Ashish was accompanied by his team members Aakash Dodeja, Harsh Rane, Siddhant Sarfare, and Rohit Sadhwani, who were also present during the media interaction.

CULTURAL FEST HIGHLIGHTS



The annual festival and Silver Jubilee of The Indian Public Secondary School were celebrated at Ravindra Manch Auditorium, Ramniwas Bagh, under the theme "Tarang - Wave of Joy and Celebration". Over 300 students performed plays and presentations promoting traffic rules, cleanliness, Beti Bachao Beti Padhao, and responsible mobile use. Principal Farah Ahmed presented the annual report. Chief guests MLA Amin Kagzi, MLA Rafeek Khan, and Dr Sunil Sharma attended. School Director Tariq Ali Siddiqui felicitated students and staff for excellence in academics, discipline and performance.

NURSING FRESHERS' FEST



The closing ceremony of Abhyudaya 2026 was held on Saturday at Hotel Grand Maple, Sitapura, organised by Shree Radha Raman Nursing College, featuring the Freshers' Welcome, Oath-Taking Ceremony, and sports competitions. The event was graced by Mukesh Kumar Kalal (RAS), Deputy Secretary to the Governor and Joice Kurian, Registrar of Rajasthan Nursing Council, as chief guests. IAS OP Saini (Retd), Chairman and Dr Chetan Saini, Managing Director, highlighted the importance of yoga and meditation in life. Newly admitted students took the oath in Hindi, and Principal Mahendra Dadarwal announced awards for winners of the week-long competitions.

