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WHAT'S NEXT?

(1) FIRST INDIA



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- When: May 30, 7:00 PM
- Where: Knighthouse, Jaipur

BIRTHDAY FORECAST!



TAURUS May 14

Usually the life of the party, today you may feel the urge to retreat into your cocoon, away from the noise. It's a good day for mental housecleaningletting go of old, limiting beliefs and making space for a fresh. empowered beginning.

Lucky Number: 5

Lucky Colour: Black



BENGALURU- Air India, Air India Express, Indigo **NEW DELHI-** Air India, Air India Express, Indigo

PUNE- Air India, Air India Express, Indigo, Spicejet

KOLKATA- Air India, Air India Express, Indigo, Spicejet

CHENNAI- Air India, Air India Express, Indigo, Spicejet

GOA- Air India, Air India Express, Indigo

MANGALORE- Air India, Air India Express, Indigo

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AHMEDABAD- Air India, Indigo

DUBAI- Air Arabia, Air India, Air India Express, Etihad Airways, Indigo, Spicejet



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n Prime Minister's Questions on January 19, the SNP leader, Ian Blackford, mispronounced the word haemorrhaging as "hae-ma-gering" instead of "hae-ma-reging". To be fair to Blackford, this is actually a surprisingly common slip of the tongue, and his meaning was perfectly clear. But why did those two syllables switch places like that? And why are there other words that people seem to slip up on, sometimes with humorous effect?

Blackford's trip over the word "haemorrhaging" is a common process observed by linguists where whole syllables, or parts of them, can be swapped. This process is called metathesis by linguists.

This is particularly common when a person is speaking quickly or under pressure. Of course, public speaking in front of your political peers and rivals on national broadcast TV is the perfect environment for this.

WHAT HAPPENED HERE?

In English, syllable swapping commonly happens when parts of different words change places. For example, a person might say: "I have a halfwarmed fish in my mind" for "half-formed wish". This is known as a Spoonerism, after the 19th-century clergyman and academic William Archibald Spooner, whose nervous habit of transposing syllables earned him his place in the history of linguistics.

Swapping of sounds is more common than it might seem. Consonant swapping as in "hae-ma-ge-ring" is found in many languages, such as Tagalog in the Philippines, Amharic in Ethiopia and Quechua in parts of South America. It's also something that is played on in language games and jokes. Shel Silverstein's poetry book "Runny Babbit" is a great example of playful syllable swapping for comical effect.

FREUDIAN SLIP OR

SIMPLE MISTAKE? Sometimes these slips of the tongue have unfortunate effects. A stream of broadcasters have slipped up on national TV and radio over the name of Conservative MP Jeremy Hunt and have replaced his surname with a similar sounding, impolite word. Linguist Patrycja Strycharczuk explained that this phenomenon may occur as the person is anticipating an upcoming word starting with a similar sound (such as "Conservative Party" or "Culture Secretary"). There is also the fact that a rude word is memorable and may accidentally pop in.

Rather than switching syllables or isolated sounds, sometimes we may even say a whole different word that sounds similar instead of our intended word. These "malo-



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numata

Faith Chiu

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propisms" (from the character Mrs Malaprop in Richard Sheridan's 18th-century play The Rivals) have long been used in literature for comedic effect. In Shakespeare's Much Ado About Nothing, Constable Dogberry declares: "Our

Amanda

Cole

Postdoctoral Research Fellow

Department of Language and

Linguistics, University of Essex



watch, sir, have indeed comprehended two auspicious persons" (instead of "apprehended two conspicuous persons").

Some more recent malopropisms are the various and humorous times that we were left wondering if early morning newsreaders and MPs had yet to eat when they spoke about "breakfast" instead of "Brexit".

The New Zealand COVID minister, Chris Hipkins, also made headlines last year by suggesting the public should get out and "spread their legs". He rapidly corrected himself to "stretch" and resignedly (and accurately) bemoaned that the media "would all have fun with him later". Many "mispronunciations" are very common in English. For instance, the pronunciation of "nucular" for "nuclear" with an extra vowel is used by some American English speakers (most famously US president, George Bush). In more recent times, English speakers, including Joe Biden, have been heard to refer to the "omnicron" variant of COVID-19 with an additional consonant instead of "omicron" as the "omni" beginning is more familiar (and omnipresent) in English.

ARE NOT JUST MISTAKES

What are often referred to as "mispronunciations" or "slips of the tongue" are not just embarrassing mistakes, they can also be language change in action. Sometimes mispronunciations are so common that they become people's normal way of speaking. In parts of the US people may be heard to regularly say "perty" as opposed to "pretty".

A historical example is the word "apron" which actually comes from the Middle English "napron" – which derives from the French naperon (small table cloth). Over time, people turned "a napron" into "an apron", resulting in the word we know today. In addition, sometimes, what

many may think of as "mispronunciations" actually just reflects different accents. For hundreds of years if not more, and since Old English, some people have said "-ing" on the end of words such as "running", "jumping", "speaking", and others have said "-in". This latter pronunciation can be heard in English dialects spoken all around the world and is often considered a mistake, when this is simply not the case.

Another example is the pronunciation of "film" as "filem" in some accents which is neither a mistake nor recent, as it has appeared in the work of Shakespeare. "Filem" can still be heard in the speech of English speakers in Scotland and Ireland. For many speakers of these dialects, the "l" and "m" sounds are not normally pronounced together and are separated by a vowel.

Speech "errors" are a great resource for linguists. They tell us about how people use and process language. They can also sometimes tell us about how language might change. This poses the question: how many people have to regularly "mispronounce" a word until we be-



gin to consider that the new pronunciation is just the regular, normal way of saying it?

It may be that one day in the future, Blackford's pronunciation of haemorrhaging becomes the norm. Keep your ears open – the next time you hear a "mispronunciation" could be the birth of a new word in the making.

https://theconversation.com/ haemorrhaging-why-somewords-are-so-easy-to-mispronounce-and-why-that-couldbe-a-good-thing-175746?utm medium=article native share&utm source=theconversation.com



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Movie: Raid 2

Director: Raj Kumar Gupta Cast & Crew: Ajay Devgn, Riteish Deshmukh, Vaani Kapoor



Scan or click here to book your movie tickets

Movie: PHULE Director: Ananth Mahadevan Cast & Crew: Pratik Gandhi, Patralekha









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Virat Kohli and Anushka Sharma paid a spiritual visit

Kohli announced

his retirement from

Test cricket, he and

wife Anushka Sharma were

spotted in Vrindavan seeking

blessings from Premanand Ji

Maharaj. The couple's serene

interaction with the spiritual

guru quickly went viral, capturing a heartfelt moment that fans

In a widely shared video dat-

ed May 13, the duo is seen en-

tering the room, bowing before

Premanand Ji. The guru gently

aipur's Ruchi Guj-

jar is all set to make

her international

can't stop talking about.

Stars Seek Solace

Global Stage Beckons

ust a day after Virat asked, "Prasanna ho?" (Are you

guru's words.

happy?). Virat nodded with a

bright smile while Anushka,

visibly emotional, looked lov-

ingly at her husband. Dressed in

a traditional white embroidered

suit, Anushka sat beside Virat,

who wore a simple pant-shirt,

as they listened intently to the

post on May 12 reflected on his

14-year journey. Bollywood

stars like Ranveer Singh and

Vicky Kaushal also poured in

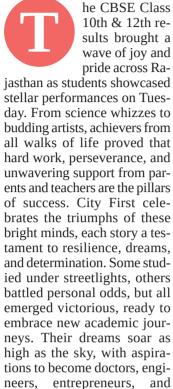
Kohli's emotional retirement

to seek blessings from Premanand Ji Mahara

Exam Excellence Echoes

City First

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KANIKA AGARWAL VRATIKA KHANDELWAL

KAMAKSHI **SANKHLA**

Percentage: 99.8% **Stream: Commerce** School: Jayshree Periwal High School, Ajmer Road, Jaipui

Percentage: 97.6 %

Stream: Humanities

School: Dharav High School

Vidhyadhar Nagar, Jaipur

ISHANI SHARMA

Stream: Commerce

School: Subodh Public School,



Percentage: 97 %

Stream: Commerce

School: Dharav High School

Vidhyadhar Nagar, Jaipur

DEVASHREE

Percentage: 95.2%

Stream: Humanities

School: Dharav High School, Ajmer

NITYA GUNTURU

CLASS XII RESULT

Percentage: 98.2% Stream: Commerce School: Dharav High School, Ajmer Road, Jaipur

TANMAY BARDIA



Stream: Science School: Dharav High School, Ajmer Road, Jaipur

SARTHAK AGARWAL



Percentage: 96.2 % Stream: Science School: Dharav High School, Vidhyadhar Nagar, Jaipur

PRABODH CHHIPA



Stream: Science School: Subodh Public School,



Percentage: 96.7% Stream: Commerce School: Maheshwari Public School

KHUSHBOO SHARMA

Percentage: 94%

Stream: Commerce

School: DCS International School,



CLASS X RESULT

ANUSHKA TIWARI

changemakers. These young

achievers aren't just exam top-

pers, they're the future trail-

blazers of our nation.



Percentage: 99.6% School: St. Angela Sophia Sr Sec

SHUBH KOTHARI



Percentage: 98.6% School: St Anselm's Sr Sec School, Jaipur

VAISHALI KHATOD



Percentage: 97.6% School: Seedling Public School, Jaipur

REMI AGARWAL



Percentage: 96.4% School: Maheshwari Public School, Jaipur



Ruchi calls the film "an emotional journey," sharing, "Coming from a small town like

alongside Ruchi in this impact-Jhunjhunu to Cannes is a ful film directed by Chandradream come true. I kant Singh. Produced by CK dedicate this moment Arts, SR Events & Entertainto every girl striving ment and Pigeon Media.

Ruchi Gujjar

to make Rajasthan proud internationally."

Actor Nishant Malkani stars

LEGACY OF GRACE

avya Naveli Nanda, granddaughter of legendary icons Amitabh and Jaya Bachchan, is carving a name for herself far from the limelight of Bollywood. In a recent interview, Navya opened up about her powerful connection with her nani,



Jaya Bachchan, and mother, Shweta Bachchan Nanda women she deeply admires and aspires to emulate.

"They've taught me to be bold yet vulnerable. I want to embody the kind of woman they are," Navya shared, reflecting on their confidence and grace. While her family tree is rich with film royalty, Navya made it clear that acting was never her calling. Growing up in Delhi, she was more drawn to boardrooms than film sets. "I never wanted to join films; I wanted to be an entrepreneur," she revealed.

Far from feeling burdened by her lineage, Navya embraces it. "It's not a weight. It's a source of pride and responsibility," she affirmed.

As Navya continues to pave her own path in business, her younger brother, Agastya Nanda, has stepped into the spotlight with his debut in The Archies. Yet, Navya remains focused on building her own legacy—one rooted in passion, pride, and purpose.

Fierce & Fearless



of his 23rd year cinema, Dhanush's brooding look from Kuberaa was unveiled, capturing fans' attention. Directed by National Award-winner Sekhar Kammula, the film marks his first collaboration with Dhanush. The poster showcases the actor in a dual tone — contemplative in profile and walking barefoot on a beach, symbolis- are ing grit and solitude. Cap- abuzz with antioned as a tribute to ticipation for Dhanush's cinematic jour- this gripping ney, the makers celebrated transformation.

n the occasion his evolution and hinted at more surprises. With music by Devi Sri Prasad and backing from Sri Venkateswara Cinemas LLP and Amigos Creations Pvt. Ltd., Kuberaa promises a powerful, layered narrative. The film is set for a worldwide release on June 20, 2025. Fans already



Kiara's **Fashion Reign** fter making waves with

ner powerful debut at the MET Gala 2025, mom-to-be Kiara Advani is now all set to take the glamour global once again this time at the prestigious Cannes Film Festival 2025. With grace, confidence, and her growing baby bump, Kiara turned heads at the MET steps, and now eyes the French Riviera for her next fashion moment.

As per reports, Kiara will attend the 78th edition of the Cannes Film Festival, scheduled from May 13 to May 24. The excitement surrounding her appearance is already building, especially after her dreamy Cannes debut in 2024. Last year, she stunned in an ivory satin gown by designer Prabal Gurung, featuring a plunging neckline, thigh-high slit, and flowing train. Styled by Lakshmi Lehr, the look was completed with pearl earrings, a gold bracelet, and white stilettos—perfectly capturing the essence of French ele-

This year, the festival's theme "Lights, Beauty, and Action" aligns perfectly with Kiara's journey, embodying confidence, empowerment, and self-worth. Her return is expected to be a major highlight, especially with India's increasing presence on international platforms. Other big names from India are also set to attend, adding to the festival's desi sparkle.

On the work front, Kiara is gearing up for her action-packed role in War 2, alongside Hrithik Roshan and Jr. NTR. The highly anticipated film is set to hit theatres on Aug 14, 2025.

With her personal and professional milestones aligning beautifully, Kiara's Cannes 2025 appearance is more than just a red carpet moment—it's a celebration of motherhood, style, and stardom.

Kiara Advani

Cannes' Youngest Shines

Cannes 2025 is set to dazzle with fresh talent and all eyes are on 17-year-old Nitanshi Goel, who is making her much-awaited debut at the iconic film festival. The Laapataa Ladies star is already creating waves France. A viral video

he red carpet shows Nitanshi stepping out of a swanky drive, striking a confident pose on Cannes' elite grounds, exuding glamour and grace in a denim corset, flared denims, and a sleek black jacket.

The youngest Indian actor to debut at Cannes, Nitanshi shared a glimpse with her chic arrival in of her journey on Instagram, captioning a flight

clouds and Cannes." With headphones on and dreams in her eyes, she's already winning hearts. Reflecting on her jour-

ney from Laapataa Ladies to Cannes, Nitanshi said, "I am that girl who is representing every Indian girl out there who dreams big and is ready to go and achieve them,

photo with, "Between come what may." She hopes her moment on the global stage inspires more young girls to chase their ambitions unapologetically.

Also debuting this year are Alia Bhatt, Janhvi Kapoor, Ishaan Khatter, and Simi Garewal, with Cannesregular Aishwarya Rai making her return.

Nitanshi Goel

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COUTURE CHRONICLES BEG

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he much-awaited Jaipur Couture Show Season 13, in collaboration with Bharat24, Vision of News India & First India Newspaper, as media partners, is set to begin with a grand poster launch ceremony today at Aura GT, Malviya Nagar, Jaipur. Curated by Gaurav Gaur, Director and Founder of the Jaipur Couture Show and Elite Miss Rajasthan pageant, the event marks over a decade of showcasing the finest in fashion, elegance, and design excellence.

even more spectacular, continuing the legacy of promot- lywood celebrities, 6 TV female models and 15 male ing top designers, emerging stars, 1 national choreogramodels walking the ramp.



Season 13 promises to be talent, and stunning couture. pher and 1 visual designer 24 fashion designers, 2 Bol-

will participate, alongside 40

Present at the poster launch will be Patron JD Maheshwari, Ajit Soni, and Directors PN Doody, Deepak Nahar, 100 websites.

Fashion Festival of Rajastha

Anil Bhattar, and Ankur Jain. This three-day fashion extravaganza will be streamed live on First India Plus OTT platform and YouTube, with coverage from over



STRATEGIC MEETING!



Dr Atul Gupta, International Convenor of All India Gaushala Sahyog Parishad and Monika Gupta, Patron of All India Organic Women Farmers Producer Association, paid a courtesy visit to Guv Haribhau Bagade at Raj Bhawan on Monday. During the meeting, they submitted a memorandum addressed to Prime Minister Narendra Modi, requesting implementation of the Cow Dung Procurement Scheme, special state status, and recognition of Rajasthan as a model organic state under the National Mission for Sustainable Agriculture and Natural Farming. The Governor appreciated the initiative and assured support

IFRASTRUCTURE BOOST



Rotary Club Jaipur Midtown, led by President Rtn Atul Poddar and Secretary Rtn Renu Srivastava, donated essential tech equipment to Mahatma Gandhi Higher Secondary School, Khalsa Vijay Singh Pura on Tuesday. The club also announced a ₹50 lakh investment plan for government schools in Chomu, including smart screens, toilets, clean water and classroom improvements. Backed by international support, the club has invested ₹9 crore over seven years to uplift education, continuing its mission to empower students through better infrastructure.

esi Delight



Karmjeet Singh, Chhinderpal Singh, Sandeep Singh, Ravi Kumar, Balwinder Singh, Harmel Singh and Harjeet Singh from the Kesar Bhangra Group captivated the audience with their spirited performance during the event

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he Rash-

triya Sa-

hakar Masala Mela 2025 at Jawahar Kala Kendra continued to charm visitors on Day 5 with a vibrant mix of shopping and cultural festivities. The fair has recorded sales worth over ₹1.28 crore in just four days, reflecting Jaipurites' growing enthusiasm. On Tuesday, a steady stream of buyers thronged the stalls, showing a particular preference for Sihori wheat from Madhya Pradesh, aromatic spices from Kerala, and turmeric from Erode, Tamil

A major highlight of the day was the captivat-





turing a high-energy the Kesar Group from

ing cultural evening, fea- Bhangra performance by

Sriganganagar and melodious tunes by Sudesh Sharma and Party.

Principal Secretary of the Cooperative Department, Manju Rajpal, noted a daily growth in footfall and sales. With 145 stalls, 25 of which showcase Shri Ann products, the fair offers everything from grains and fruits to decor, kitchenware, and wellness items.



Deputy Chief Minister Dr Prem Chand Bairwa was greeted by Pawan Arora, CEO & Managing Editor of First India News during a courtesy visit at the former's official residence on Tuesday. During the meeting, they engaged in a meaningful discussion covering several key areas, including transport, higher education and the development of the Ayurveda sector. The interaction reflected a shared commitment towards enhancing public services and promoting progressive initiatives across these sectors.

CRICKET!



TOPAZ concluded its oath ceremony and cricket tournament recently at Pink City Lawns, opposite Jaipur Airport. The newly elected office bearers for 2025-2027 took their oath, with Rajeev Musal declared President and Sachin Jain as Secretary. The oath was administered by Kamal Ji Sancheti and Northern Region dignitaries. The TPL-15 cricket league featured 14 teams and 140 players, who pledged to plant a tree for every dot ball. Winners included Ajay Palecha, Anushka Jain, and Aaray Lodha in their respective categories. Organiser Pramod Darda emphasized the green initiative. Exciting events like the Cheer Poster competition engaged spectators, making the occasion a vibrant success.

WHAT'S HAPPENING!

Nadu.



Gurukul Gokuldham Seva Trust, Jaipur, hosted the grand "Sant Milan Samaroh" at Baikunthanath Temple, Ajmer Road on Monday, in the divine presence of Mahamandaleshwar Shri Shri 1008 Liladhar Das Ji Maharaj. Beginning with Guru worship at 7 AM, the event saw saints and devotees gather from across India. A soulful Sankirtan procession followed, culminating at Gokuldham Ashram. The atmosphere brimmed with devotion as Sanatan culture and Guru traditions were celebrated.



Students of Nirmal Senior Secondary School, Govind Nagar, Jaipur, undertook a heartwarming initiative near Garh Ganesh Kadamb Kund, Brahmapuri, Bengali Baba ki bagichi, and their school premises on Tuesday. They installed Parindas (earthen water pots) to provide water for birds suffering in the summer heat. The children pledged to refill them regularly and install more at their homes. The activity promoted kindness, environmental awareness, and compassion for all creatures. The school praised the students' inspiring gesture.



vibrant enthusiasm at Jawahar Kala Kendra's Alankar Gallery. Inaugurated by ADG Alka Meena, the exhibition features masterpieces by senior artists like Ramu Ramdev, Samdar Singh Khangarot, and Govind Ramdev. Art lovers admired depictions of mythological scenes, Dhundhari style, and Bikaneri traditions. Sumitra Ahlawat's Ghoomar canvas drew special attention. Open till May 18, the festival continues to celebrate traditional Indian art, culture, and spiritual heritage with growing footfall.





